

Gaia Heichal,  
C.V., October 2025.

#### Professional Artistic Experience:

- 2025 R&D, programming, technical and artistic assistance for Billy Bultheel: A Short History of Decay, performance at Botanique. (Brussels, Belgium)
- 2025 Ibid., performance at Rewire Festival. (The Hague, NL) <http://rewirefestival.nl/artist/billy-bultheel>
- 2024 Ibid., performance at Volksbuehne (Berlin, DE). <https://www.volksbuehne.berlin/#/en/events/eexxoo-billy-bultheel>
- 2024 Installation technician, Valentin Masé, Heliotropism, exhibition at Proyecto Amil. (Lima, PE) <http://www.proyectoamil.org/#/exhibition/471?lang=en>
- 2024 Installation technician, Valentin Masé, Scenario Music, exhibition at Not Vital Foundation. (Schloss-Tarasp, CH). <https://notvital.com/en/fundaziun/schloss-tarasp#>
- 2024 Internship, Urbiks Mastering Studio. (Berlin). <https://urbiks-music.com/#welcome>
- 2024 Composition, Leonie Kellein's film, Stupor. <https://www.kffk.de/filme/stupor/>; <https://fuenferfilm.de/stupor>
- 2023-24 Sound Design and Composition for Wassim El Hodayebi: WAZA IS A VOICE INSIDE MY HEAD. Campaign Film and Runway. (The Hague, NL)
- 2023 Installation technician, Gabriel Paiuk, Focus, The Grey Space in the Middle. (The Hague) <https://thegreyspace.net/program/2023-10-11-gabriel-paiuk/>
- 2023 Installation technician, Gerriet K. Sharma and Verena Lercher, Radiant Flux, Errant Sound. (Berlin) <https://errantsound.net/2023/02/radiant-flux/>
- 2023 Internship, SpaesLab. (Berlin) Internship description: Installation and technical assistance, specialization—working with a 24-speaker ambisonic dome. <https://spaes.org/internship>
- 2021 Composition, AMBRE HUSSON, La nuit, tu mens, presented at Boutographies. (Montpellier, FR) <https://www.boutographies.com/en/exhibition/la-nuit-tu-mens>
- 2021 Sound design, metal band: Sinnery. <https://sinnery.bandcamp.com/album/below-the-summit>
- 2017-20 Sound design, oriental-progressive metal project: Storchi (IL).

#### Professional Work Experience:

- 2023-24 Sound engineer, Pip, The Hague.
- 2022-24 Sound engineer, The Grey Space in the Middle, The Hague.
- 2022-24 Stage management and sound engineer, Default, curated by Cis De Gendt, The Hague. <https://defaultdenhaag.com/about/index.html>
- 2021-24 Stage management and sound engineer, Sonology concerts, The Royal Conservatoire, The Hague.
- 2021-24 Sound engineer, Sonology Electroacoustic Ensemble, The Royal Conservatoire, The Hague.
- 2021-24 Sound engineer, 3345 (record store), The Hague.

- 2021-24 Sound engineer, Musicon, The Hague.
- 2023 Sound engineer, Laak Club, The Hague.
- 2023 Sound engineer, Orchid Point (concert series), The Hague.
- 2022-23 Sound engineer, Rewire Festival, The Hague.
- 2021-22 Technician, assistant, and stream broadcaster, Electronic Workshop, The Royal Conservatoire, The Hague.
- 2021-22 Sound engineer, recording engineer, and stream broadcaster, Studio Loos, The Hague.
- 2021-22 Post production and sound design, Sean Charlton White: Base Jumping.
- 2021 Post production and sound design, Claudia Moraru: Dog Story.
- 2021 Boom operator, Anna Plowden (Rietveld Academie of Fine Arts).
- 2021 Recording/mix engineer, composer Yonatan Ron: Cette piece n'est pas pour Magritte. <https://www.youtube.com/watch?v=3aAo3l6JBBU>
- 2021 Recording/mix engineer, composer Eva Beunk.
- 2021 Recording/mix engineer, composer Harry Golden.
- 2018-20 Sound engineer, recording/mix engineer, Keoss Music Production Studios, Tel Aviv (IL).
- 2019 Recording/mix engineer: Eden Cohen. (IL)
- 2019 Recording engineer: Black Streak. (IL)
- 2019 Recording engineer: Reminisce. (IL)
- 2018-19 Piano instructor, Neve Tzedek Youth Center. (IL)
- 2017-18 Piano instructor, Kiryat Ono Youth Center. (IL)

#### Volunteer Work and Educational Instruction:

- 2024 Stage management, organization, and performance: Forever Unlimited fundraiser for Lebanese and Palestinian non-profit organizations. (Berlin, DE) [https://www.instagram.com/p/DBO8\\_AMMIsg/?img\\_index=1](https://www.instagram.com/p/DBO8_AMMIsg/?img_index=1)
- 2024 Lecture Instructor: Introduction to Live Sound, Pip (The Hague, NL).
- 2024 Composition for Industrial Coast: Women Invented Noise III, 100% of profits to Action Aid. <https://industrialcoast.bandcamp.com/track/conduct>
- 2023-24 Educational activity developer: The Floor is Dancing, interactive sound installation. <https://www.amare.nl/en/agenda/2758/royal-conservatoire/the-floor-is-dancing-6-11-years>
- 2021-23 Crawl Space, Co-founder and stage manager, non-profit organization for experimental music events and workshops in The Hague. <https://www.crawwwl.eu/>, [https://www.instagram.com/crawl\\_space\\_/](https://www.instagram.com/crawl_space_/)

- 2021 Educational activity developer and instructor: Field Recording Workshop with the European Primary-school.
- 2016-17 The Red Submarine youth music center, event organizer. (Kiryat-Ono, Israel)
- 2014-15 Volunteer performances and workshops at the Oncology Division in Schneider Children's Medical Center, Israel.

Formal Education, Workshops, and Extra-Curricular:

- 2025-present Graduate Degree, Sound Art, Columbia University School of the Arts. (NY, USA)
- 2020-24 Bachelor Degree, Institute of Sonology, Royal Conservatoire of The Hague.  
<https://sonology.org/> (NL)
- 2024 Sound and Space, Instructed by Raviv Ganchrow. Final assignment: sound walk and critical writing. <https://sonology.org/sound-and-space/> (NL)
- 2023 Multichannel composition (sound installation): Resounding Spui, Composing Spaces 2.  
<https://sonology.org/composing-spaces-2-programme-online/> (NL)
- 2023 Performance, Live Electronic Music concert, course by Johanna van Kreij. (NL)
- 2023 Composition for percussionist and speaker membrane: *Until the Next Bomb Drops*. Music Analysis & Mixed-media Composition, Instructed by Gabriel Paiuk, final assignment concert. (NL)
- 2023 Mixed media sound installation (WFS System, open-back headphones, and video): *Cloe (Hell Spit Flexion)*, Wave Field Synthesis Festival. <https://sonology.org/wave-field-synthesis-festival-2-3-june-2023/> (NL)
- 2022 Sound installation in TU Delft Anechoic Chamber, Aural Tectonics workshop, Raviv Ganchrow. (NL)
- 2022 Workshop by Raviv Ganchrow: Aural Tectonics. (NL)
- 2022 Sounding Spui, Rewire Festival, multichannel composition played outdoors. <https://www.rewirefestival.nl/news/immerse-yourself-in-the-sounds-of-the-hague-with-sounding-the-spui> (NL)
- 2022 Sound Installation, *Walls Do Not Fall*, Het Hem (Zandaam, NL). <https://hethem.nl/en/Het-Hem/Calendar/2022/05/Sonology>
- 2022 Workshop by Justin Bennett: Field Recordings. (NL)
- 2021 Workshop by Cathy van Eck: Microphones and Speakers. (NL)
- 2021 Workshop by Yota Morimoto: MIDI Controllers using Arduino, Supercollider, and Max/MSP. (NL)
- 2020 Workshop by Ji Youn Kang: Wave Field Synthesis. (NL)

Prior Education:

- 2019-20 Private Instruction: Introduction to electronics. (IL)

- 2017-19 Rimon School of Music: Performance, music production, arrangement, harmony (traditional and jazz), counterpoint, and ear training. (IL)
- 2013-18 Private Instruction: Electric bass. (IL)
- 2014-17 Ben-Zvi High School, Music department. (IL)
- 2008-16 Private Instruction: Piano. (IL)

Technical Proficiencies:

- Digital Audio Workstations: Logic Pro X, Reaper, Ableton, Pro Tools, Cubase, Studio One.
- Programming environments: MAX/MSP, Gen DSP, Supercollider, WFSCollider, Java, HTML, CSS, Ino, IEM Ambisonics.
- Score-writing Software: Sibelius, Musescore.
- General: Microsoft Office Softwares, Mac OS, Google Office, Windows OS, Adobe Illustrator, Adobe Premiere.
- Audio mixing consoles: Allen and Heath SQ-5,6,7; Midas M32, M32R; Digico SD7,9,12; Soundcraft UI24r, SI Expression 3; Behringer Wing, X32.
- Lighting: Sunlite DMX, Ayra OSO 240B, Ayra OSO 1612 DMX.
- Streaming: OBS, ATEM Black Magic.
- Technical skills (Misc.): Soldering, circuitry, wiring.
- Languages: English, Hebrew.